

MICHAEL GABEL

SAG-AFTRA-AEA

HT: 5'10

301-772-5828 (vm/fax)

HAIR : Blond

WT: 175

301-523-7212 (cell/vm)

EYES: Blue

mggabel@aol.com www.michaelgabel.com

THEATRE (Favorite, Representative Roles)

FORD'S THEATRE, WASHINGTON, DC

State of the Union.....Senator Lauterback/Labor Leader

Inherit The Wind.....The Mayor

A Christmas Carol.....Fezziwig/Topper/Businessman

THE KENNEDY CENTER, WASHINGTON, DC

Shear Madness..... Eddie Lawrence

FOLGER THEATRE GROUP, WASHINGTON, DC

The Winters' Tale..... Camillo

Subject To Fits..... Ganya

Love's Labours Lost..... Anthony Dull

Romeo and Juliet..... Peter

Wild Oats..... Lamp/John Dory

Macbeth..... Lenox

Twelfth Night..... Sea Captain

OLNEY THEATRE, OLNEY, MD

Hay Fever..... Simon

ROUNDHOUSE Theater, SILVE SPRING, MD.

American Dreams..... Ted Turner/C.P. Ellis

Ray Kaepflinger

AMERICAN PLAYWRIGHTS THEATER, WASHINGTON, DC

Golden Shadows Old West Museum... Mr. Gaskins.

UMBC, BALTIMORE MD. (guest artist)

Dancing at Lughnasa..... Father Jack

HOWARD COMMUNITY COLLEGE, COLUMBIA, MD. (guest artist)

Everything In The Garden..... Richard.

THE SUMMER PLACE, NAPERVILL, ILL.

Cat On A Hot Tin Roof..... Gooper

School For Scandal..... Charles Surface

The World Of Carl Sandburg..... Ensemble

EDUCATION: BA, MFA CATHOLIC UNIVERSITY OF AMERICA

Mime: Claude Chagrin/Juki Arkin